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M
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B739
no.1
G8



А. БОРОДИН

A. BORODIN

КВАРТЕТ QUARTET № 1

ДЛЯ ДВУХ СЕРИИ. ИЛИ ТРИ.
for Two Violins and Cello

ПОЛОСА
PARTS

РЕДАКЦИЯ Е. ГУЗИКОВА
EDITED BY YE. GUZIKOV



МУЗЫКА • MUSIC

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Violoncello

1

КВАРТЕТ

№ 1

QUARTET

Редакция Е. Гузикова

Edited by Ye. Guzikov

А. БОРОДИН

A. BORODIN

I

Moderato (♩=84)

V-no I

p dolce *cresc.* *mf*

dim. *pp un poco marcato*

cresc.

f un poco marcato dim. poco a poco
accel. poco a poco V-no I

dim. *f* *dim.* *cresc.*

Allegro (♩=160)

p

rall. *V-no I*

mf

più lento *a tempo*

Violoncello

p dolce *cresc.* *mf* *dim.*

p *mf*

f *dim.*

sempre più animato e cresc.

2 a tempo ma un poco meno mosso

mp *p* *mf* *p* *f* *mf marcato*

cresc. poco a poco e più

animato

3 Tempo I

ff *pp sul A* *ppp dim.*

8 v *Flag.* *8 v*

p cresc. poco a poco *f*

fp

cresc. poco a poco e più animato

f

mf risoluto

mf risoluto

cresc. poco a poco

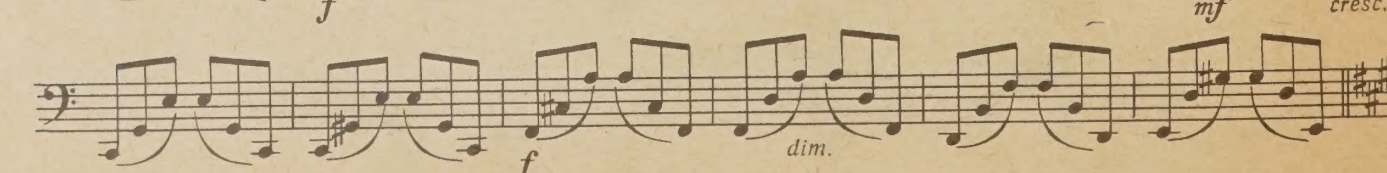
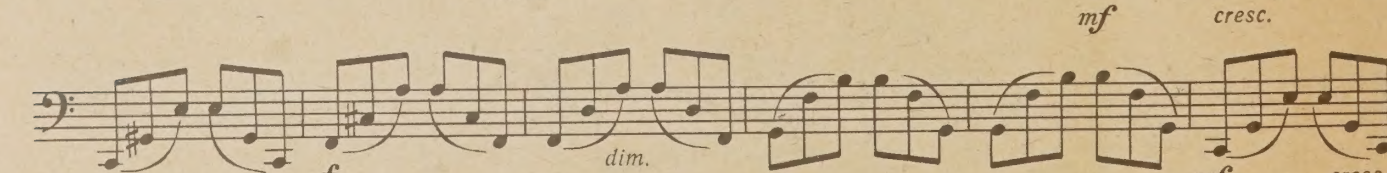
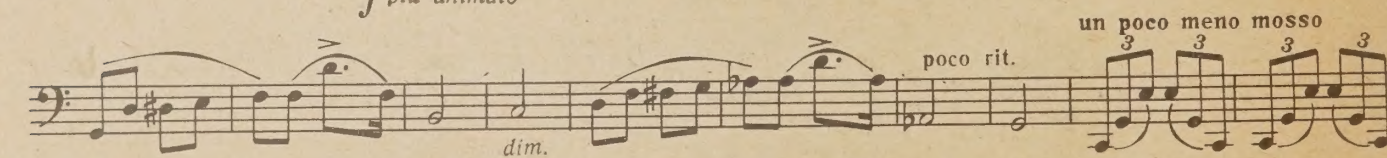
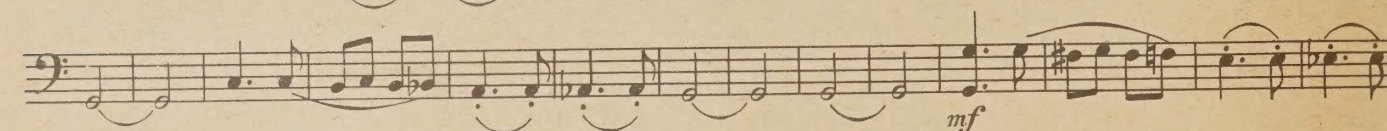
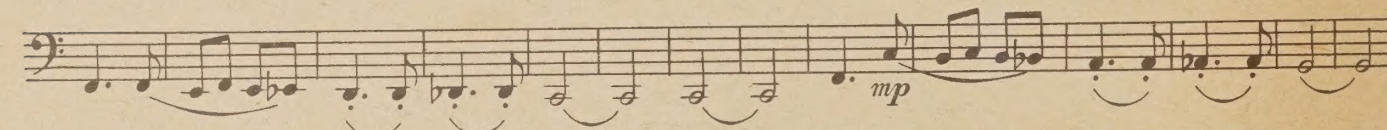
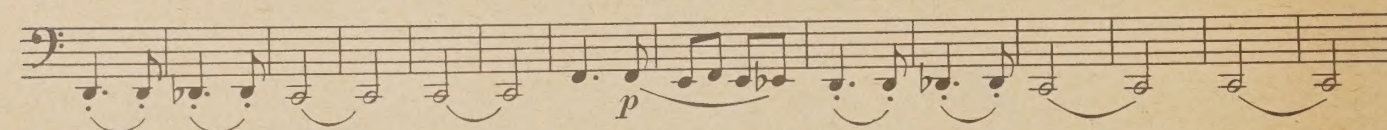
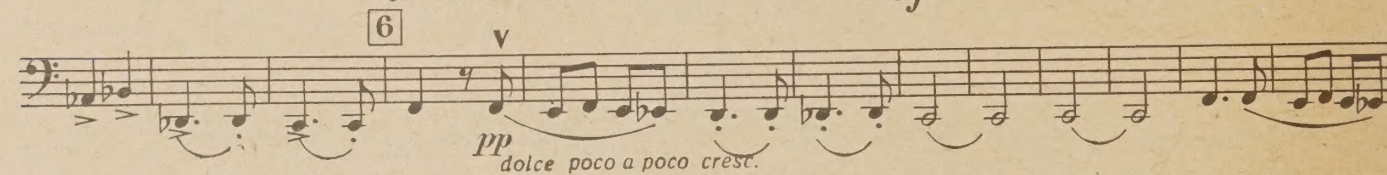
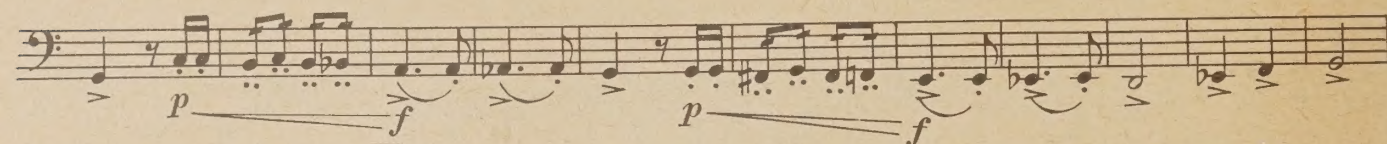
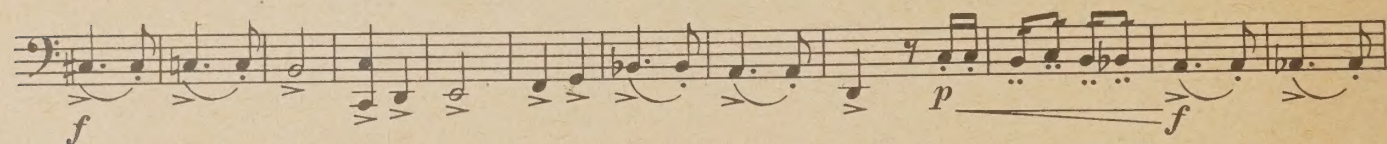
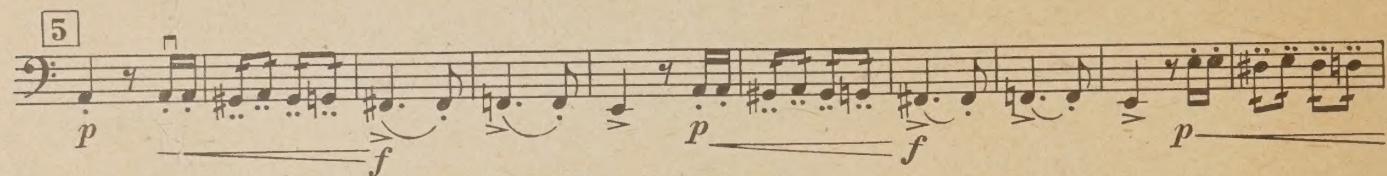
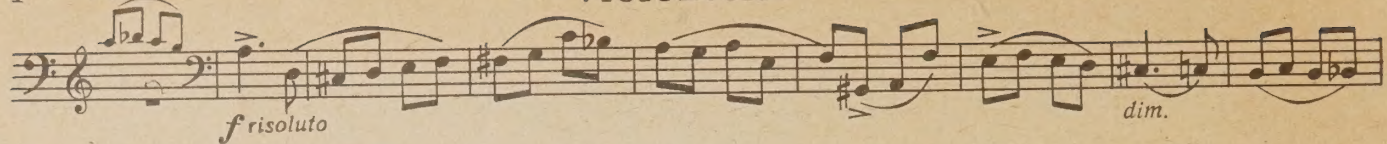
f risoluto

mf

f risoluto

6

Violoncello



Violoncello

5

mf

dim. poco a poco

mp

Tempo I

p

p dolce

rit.

a tempo

p

pizz.

più lento

arco

a tempo

Flag. V

sul A

mf

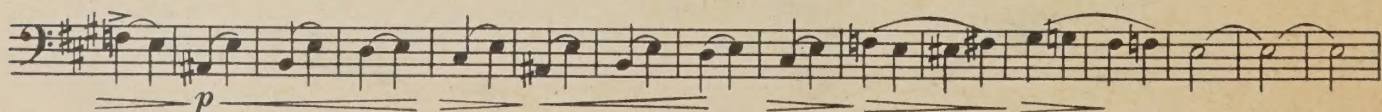
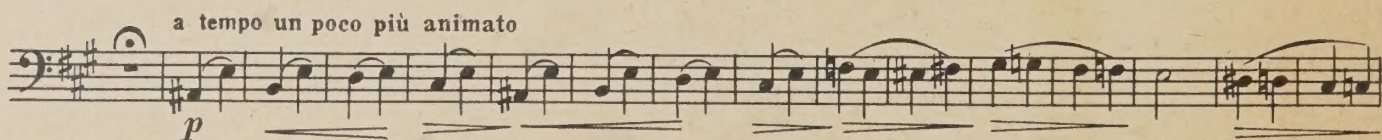
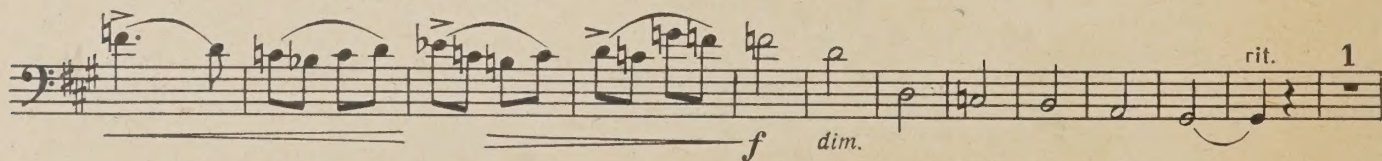
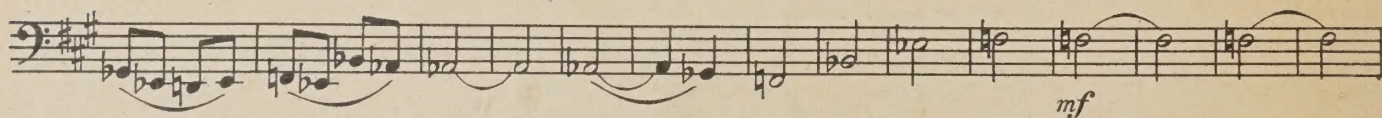
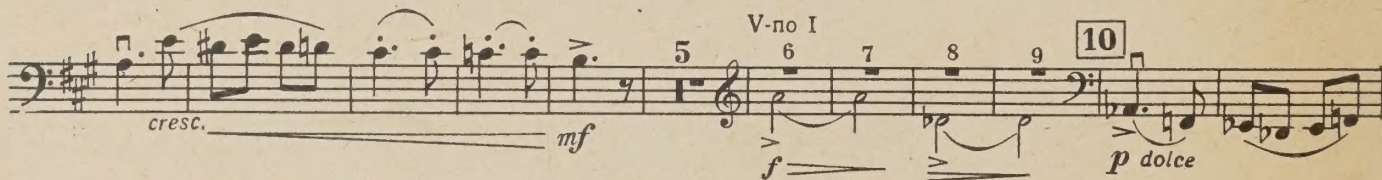
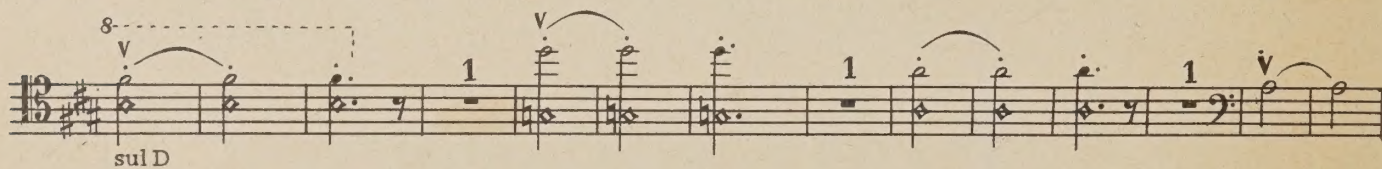
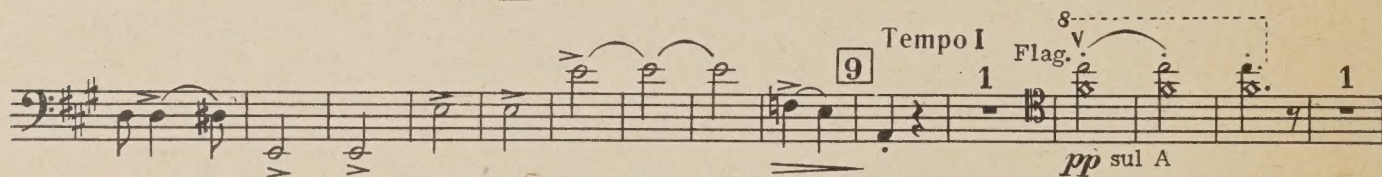
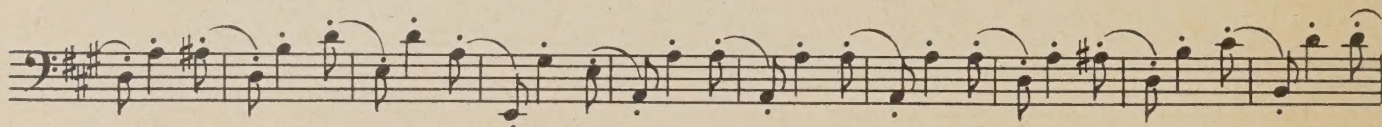
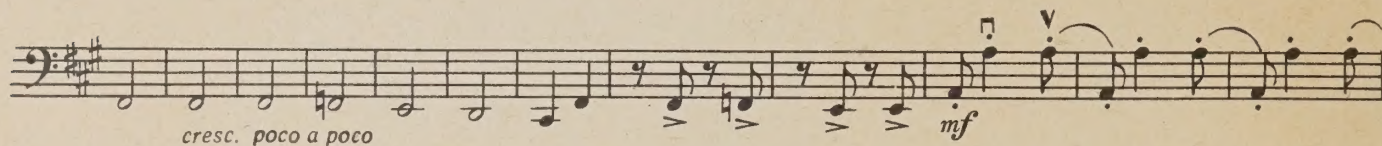
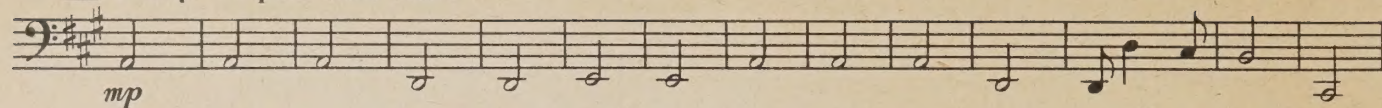
sempre più animato e cresc.

f

V-no I

Violoncello

8 a tempo un poco meno mosso



7

II

5

V-no I

p dolce

più vivo, animato a tempo

ff *dim.* *mp* *p*

cantabile *mf*

p *sf* *sf*

Violoncello

pp misterioso

cresc.

dim.

mf

pp

p

cresc.

dim.

p

1

piu vivo, animato

rall.

a tempo

ff colla parte dim.

V-no I

4

5

6

p dolce

ff marcato

Più vivo

p

f

p

f

ff energico ed appassionato

rall.

a tempo

1

2

3

4

5

6

7

dim.

mf

p

cresc.

13

14

15

16

17

dim.

pp

pppp

Violoncello Скерцо

III

Scherzo

9

Prestissimo (♩=144)

p leggiero

cresc.

dim. p

p 1 2 3 4 5 6 7 8 9 10

11 12 *cresc.*

3 *pizz.* 1 1 2 *arco* *f* 4

G. P. G. P. *p*

Viola 5 6 7 8 *ff* *cresc.* *pizz.*

f *p* *arco* *f* *p* *cresc.*

p *pizz.* *arco* *f* *p* *cresc.*

p *pizz.* *arco* *f* *p* *cresc.*

Violoncello

8-
Viola 5 6 7 8

f *p* *p cresc.* *pizz.* *p* 4

arco *p* *cresc.*

3 *f* *p cresc.*

pizz. *mf cresc.*

1 2 3 4 5 6 7 8 *f* *mf*

arco 9 *pizz.* *ff*

4 1 2 3 4 5 6 7 8 9 10 *p*

11 *arco* *p* *cresc.*

f *pizz.* 1 2 3 4 5

5 6 7 8 9 10 11 12 13 14 15

Violoncello

11

16 17 18 19 20 21 22 23 24 25 26

dim.

cresc.
Trio
Moderato (♩=92) *f*

1
Flag. sul D *pp* A D G D A D D G D A D

8 A D G D A D A D G D A

8 *f*

8

8 Flag. sul A D A D A D A D *pp* A D G D

8 A D G D A D A D G D A

8 D A D G D A D A D A

8 D A D A D A D A

8 1 *v* 8 8

Violoncello

p leggiero

cresc.

dim. *p*

mf *p*

cresc. *f*

ff *pizz.* *G.P.* *G.P.* *p* *arco*

4 Viola *5* *6* *7* *8* *cresc.*

f *p* *pizz.* *arco* *p* *4*

f *p* *cresc.* *pizz.* *p*

arco *4 Viola* *5* *6* *7* *8* *cresc.* *f* *p*

Violoncello

13

Violoncello

arco

pizz.

p

p

cresc.

f

p cresc.

mf cresc.

f

mf

arco

pizz.

ff

p

arco

p

cresc.

f

pizz.

p

dim.

cresc.

f

7812

IV

Andante (♩=58) V-no I

f *p*

solo *ad lib.* *p*

Allegro risoluto (♩=112)

ff *mp* *marte*

cresc. poco a poco

1 *f* risoluto ed energico

dim. *p dolce* *mp*

Più animato

cresc. *f* *mp cresc.*

f *ff* *p*

2

3 4

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several measures, with some measures numbered in boxes (5, 6, 7, 8). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings like *cresc.*, *f marcato*, *dim.*, *p dolce*, *rall.*, and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures contain triplets. The score concludes with a final measure marked with a '1' and a key signature change to two sharps (F# and C#).

mf

cresc.

f

p

f marcato

dim.

p dolce

f marcato il tema

mf

f

ff

dim.

p

mp

rall.

a tempo

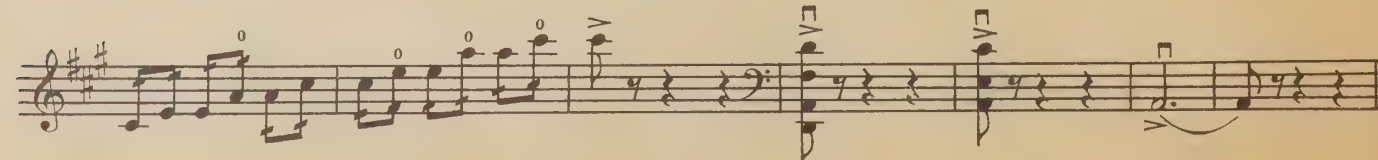
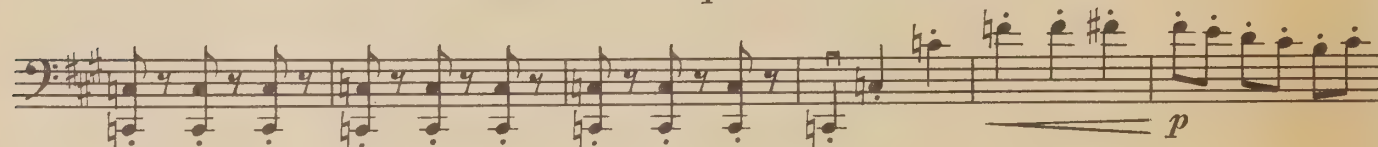
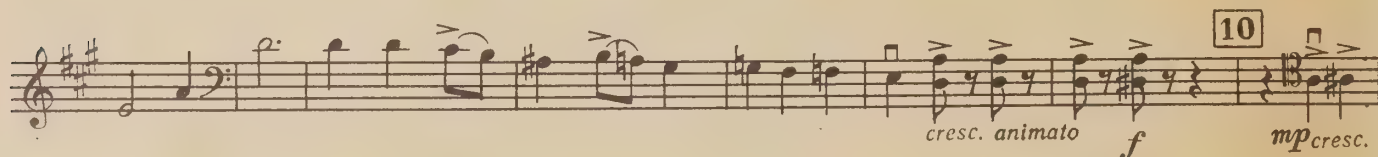
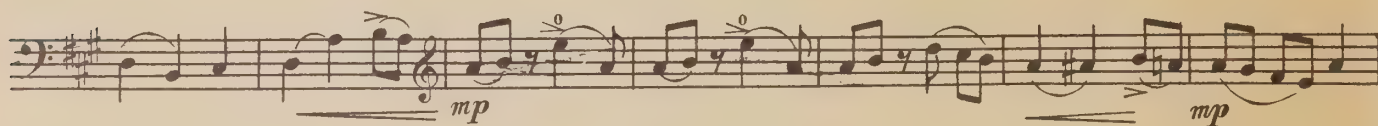
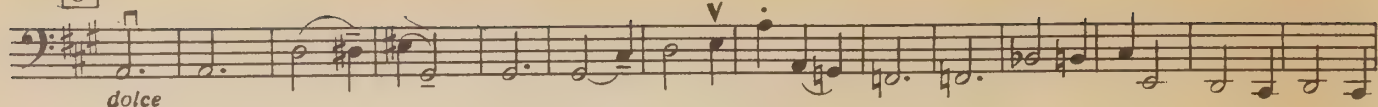
f

dim.

p

Violoncello

9



1 р. 18 к.

А. П. БОРОДИН

КВАРТЕТ № 1

Голоса

Редактор Ю. Оленев

Техн. редактор В. Даншина

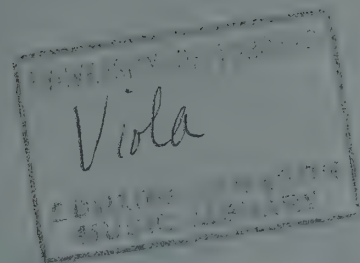
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KBAPTET

Редакция Е. Гузикова
Edited by Ye. Guzikov

No 1

QUARTET

A. БОРОДИН
A. BORODIN

I

Moderato (♩ = 84)

un poco marcato

V-no I

V-no I

un poco marcato

1 *p dolce* *cresc.* *mf*

dim. *pp un poco marcato*

cresc. *poco a poco* *un poco marcato*

f *un poco marcato* *dim. poco a poco* *cresc.*

acc. poco a poco *dim.* *f* *dim.*

Allegro ($\text{♩} = 180$) *p cresc.*

p *1* *rall. a tempo*

mf *1*

1 *v* *più lento*

a tempo *1* *2* *p dolce* *1* *1* *1*

v. *p* *mf* *dim.* *1* *v* *3* *V.c.*

Viola

V-c. *p* *sempre più animato e cresc.*

a tempo ma un poco meno mosso

f dim. V-no I *mp*

p espress. ed appassionato *cresc.*

mf

p *cresc. poco a poco e più animato* *p* *f*

mf *cresc.* *f* *ff*

Tempo I *pp dolce*

V-no I *ppp*

p sempre cresc. poco a poco *f*

fp

Viola

3

V

cresc. poco a poco e più animato

f

V-c.

4

6

mf risoluto

cresc. poco a poco

f

mf risoluto

p

dim.

5

p

f

p

f

p

f

p

f

6

3

Viola

mp dolce poco a poco cresc.
p
mp
mf
f più animato
dim.
poco rit.
Poco meno mosso
mf cresc.
f
dim.
mf cresc.
f
dim.
mf
dim. poco a poco
mp
Tempo I
p
1
p dolce

Musical score for Viola, page 5. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *rit.*, *a tempo*, *più lento*, *sempre più animato e cresc.*, and *mp appassion. espressivo*. Measure numbers 7 and 8 are boxed. The score ends with a first ending bracket.

Viola

6

cresc. sempre più animato

Viola

f *mf* *cresc.*

ff *pp* *Tempo I*

mf cresc. *f* *mp* *p dolce*

f *dim.* *rit.*

a tempo un poco animato

p

p

p 1 2 3 4 5 6 7

V cresc. 1 2 3 4 5 6 7 8

f *dim.*

p sempre *Flag.* *perdendosi* *ppp*

II

Andante con moto (♩ = 72)

p dolce

V *piu vivo, animato* *a tempo*

ff *dim.* *mp*

Viola

7

p

p

cresc.

mf *dim.* *p* *sf*

p *sf* *sf*

Fugato
Un poco più mosso

pp *misterioso*

cresc.

mf *dim.* *p*

pp *p cresc.*

dim. *rall.*

p più vivo animato

ff colla parte *dim.* *a tempo* *p dolce*

Viola

8 V-no I

Viola

1

ff marcato

Più vivo →

*p*³ — *f* — *p*³ — *f* — *ff energico ed appassionato*

rall.

a tempo

dim.

mf — *p*

V 3

cresc.

p

dim. *pp* — *pppp*

Скерцо

III

Scherzo

Prestissimo (♩ = 144)

p leggiero

cresc.

mf

p

cresc.

p

ff

pizz.

f

f = p

cresc.

G.P. G.P.

Viola

p

cresc.

f *p* *p cresc.*

p *f* *p* *cresc.*

f *p cresc.*

pizz. *arco* *f* *mf*

pizz. *arco* *p leggierissimo* *ff*

pizz. 1 2 3 4 5

6 7 8 9 10 11 *cresc.* *f* *arco*

2 *pizz.* 5 *arco*

pizz. *arco* 1 1

3 *cresc.* 1 *pizz.* 1 *f*

con sord.

V

2

pp

dolce

f

1

p

1

v

pp

pizz.

arco

arco

Flag.

Prestissimo

senza sord.

V-c.

p leggiero

1

cresc.

cresc.

11

mf

6 1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15

p

2

f

pizz. *ff* G. P. G. P. *p* 7 arco 4 *f* *p*

cresc.

p

cresc. 1 *p*

4 *f* *p* *p cresc.*

1 4 *p*

Musical score for Viola, measures 12 to 21. The score is in 3/4 time and features various dynamics and articulations.

Measures 12-13: *f* *p* *cresc.* *pizz.* *f* *p*

Measures 14-15: *mf cresc.* *arco*

Measures 16-17: *f* *mf* *pizz.* *9* *arco* *ff* *p*

Measures 18-19: *pizz.* 1 2 3

Measures 20-21: 4 5 6 7 8 9 10 11 *cresc.* *f*

Measures 22-23: *arco* *pizz.* 2 *pizz.* 10 *p*

Measures 24-25: *arco* *pizz.* *arco* 1

Measures 26-27: 1 3 *cresc.* *f* *pizz.* *dim.*

IV

Musical score for Viola, measures 28 to 31. The score is in 3/4 time and features various dynamics and articulations.

Measures 28-29: Andante ($\text{♩} = 58$) *f* *p*

Measures 30-31: *f* *p*

Measures 32-33: Allegro risoluto ($\text{♩} = 112$) *v martelé* *mp*

Measures 34-35: *ff* *cresc. poco a poco*

Viola

13

1 *frisoluto ed energico*

dim.

2 *p dolce*

Più animato mp

3 *cresc. f* *mp poco a poco cresc. ed animato*

f *ff* *p*

4 *cresc. poco a poco*

f *mf*

5 *7^{ve} c.*

p

Viola

8

p dolce

6

mf

cresc.

f marcato il tema

f

ff

dim.

rall.

7 a tempo
marlé

p

mp

8

cresc.

f

dim.

dim.

p

9

dolce

Viola

15

cantabile cresc.

mp

mp

10

cresc. animato ***f*** *mp cresc.*

f ***ff marcato***

sempre marcato

sempre più animato ed accelerando

dim.

11 *spiccato*

p *cresc. poco a poco*

p *cresc. poco a poco*

f

ff

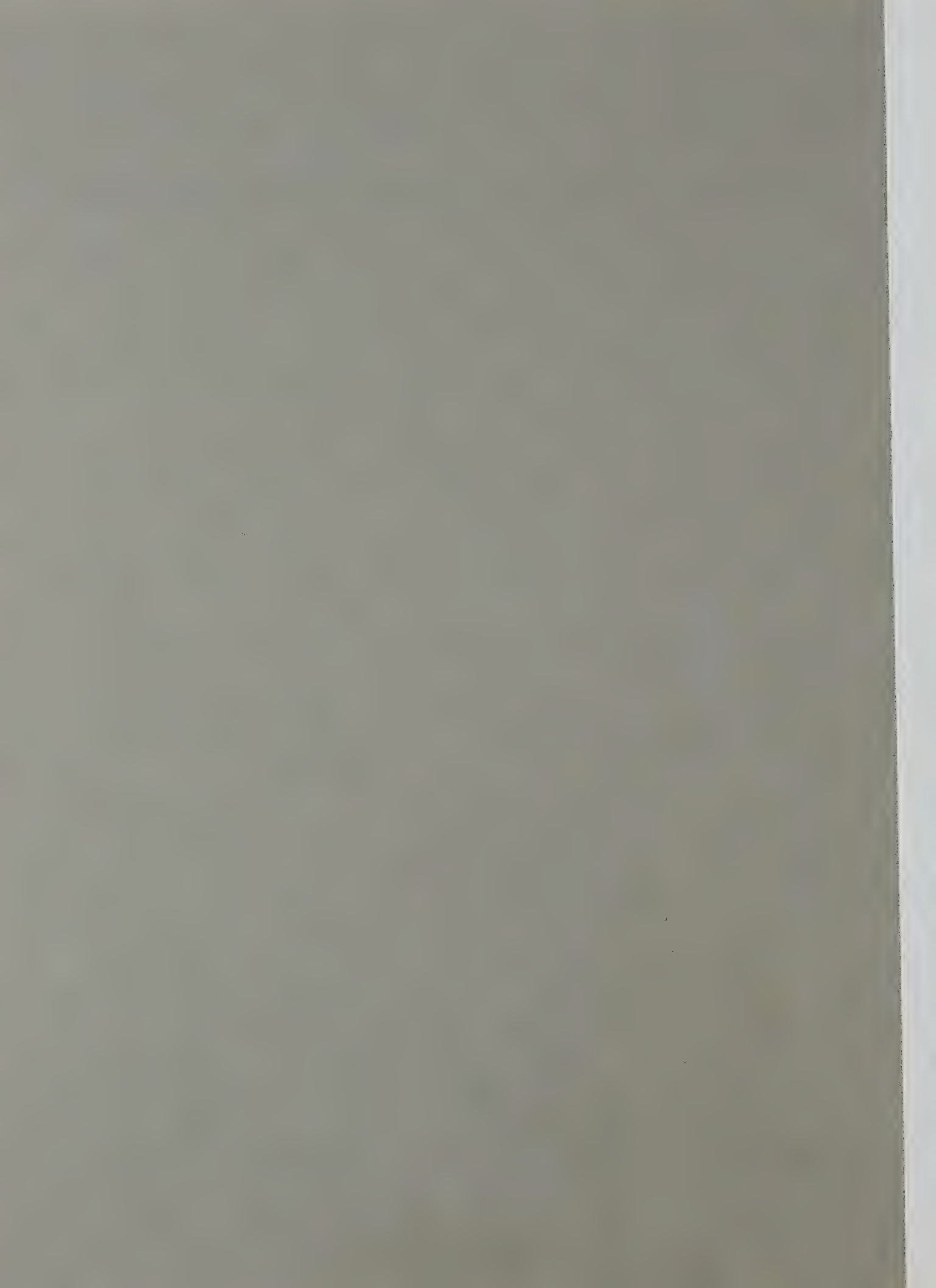


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Violino I

КВАРТЕТ

№ 1

452

QUARTET

1

Редакция Е. Гузикова
Edited by Ye. Guzikov

I

A. БОРОДИН
A. BORODIN
(1833-1887)

Moderato (♩=84)

B739
no. 1

p dolce *cresc.* *mf*

dim. *pp* *un poco marcato*

cresc. poco a poco *allarg.* *accel. poco a poco*

f *dim. poco a poco* *cresc.* *dim.* *Allegro (♩=180)*

p cresc. *f* *dim.* *p dolce*

mf *rall.* *a tempo*

mf *1* *più lento* *1* *1* *1* *1*

a tempo *p dolce* *mf*

Violino I

dim.

1

p

sempre più animato e cresc.

f appassionato ed energico *sf* *rall.* *sf dim.*

2 a tempo ma un poco meno mosso *mf* espressivo ed appassionato

5 Viola 6 7 8

mf

p *cresc. poco a poco e più animato*

f *Tempo I* *mf* *cresc.* *f* *ff*

3 *pp dolce*

ppp *p dolce sempre cresc. poco a poco*

Violino I

3

liberish stand for *head out a vine head up* *over him out*

f

fp

cresc. poco a poco e più animato

f

V *1* *4* *20* *21* *22* *23* *24*

V-no II

mf risoluto

cresc. poco a poco

9 *V-no II* *10* *11* *f risoluto*

f

1 *p* *p* *p*

5 *1*

dim. *p*

f sempre risoluto

1 *1* *1* *1*

6 *1*

Violino I

pp
dolce cantabile e poco a poco cresc.

p

mp

mf

f più animato

dim.

Un poco meno mosso
 poco rit.

mf cresc. appassionato e cantabile

f

dim.

mf cresc.

f

dim.

mf cresc. poco a poco

dim. poco a poco

mp

Tempo I

p

p dolce

Musical score for Violino I, page 5. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "rit.", "a tempo", "più lento", and "sempre più animato e cresce." are interspersed throughout the piece. The score ends with a repeat sign and a first ending bracket labeled "6".

Key markings and instructions include:

- mf* (mezzo-forte)
- p* (piano)
- leggero*
- Viola* (indicated on the sixth staff)
- più lento* (faster)
- a tempo*
- sempre più animato e cresce.* (always more animated and grows)
- f* (forte)
- sf* (sforzando)
- appassionato*
- dim.* (diminuendo)
- mp* (mezzo-piano)
- appassionato espressivo*

Violino I

V-но II

V-no II

Violino I

7 8 *mf*

p *cresc. poco a poco e sempre più animato*

f *mf* *cresc.*

Tempo I

9 *ff* *pp dolce*

1 *cresc.* *mf* *f* *mp*

10 *p dolce* *mf*

un poco marcato *f* *dim.* *a tempo un poco più animato*

p

tr

3

Violino I

7

Violino I

p

cresc.

f

dim.

p sempre

Flag. sul D.A.

perdendosi

ppp

II

Andante con moto (♩ = 72)

p dolce

più vivo, animato

ff energico ed appassionato

a tempo

dim.

mp

p cantabile espressivo Sivo

p

mf

dim.

p

sf

sf

p cantabile espr.

Fugato

Un poco più mosso

7

Violino I

[illegible]

Скерцо

III

Scherzo

Prestissimo (♩ = 144)

Violino I

Viola

p leggiero

cresc.

mf

p

cresc.

f

ff

G.P. G.P.

p

cresc.

p

cresc.

f *p*

Violino I

cresc.
p
f \rightarrow *p*
cresc. *pizz.*
p *cresc.*
mf *cresc.*
f
mf *arco*
pizz. *arco*
ff *pp* *leggerissimo*
pp *leggerissimo*
sf
cresc.
f
fp
dim.
pizz.
f
 Trio
 Moderato ($\text{♩} = 92$)
pp
cresc.
 V-no II
 Flag.
p dolce
 sul A D - - G D A D - - A - - -
 A E - - - A *f*
 Flag.
p sul D A D - A D - A E - - - A D A - - E - -
 7812

V-no II

Flag.

8 9

sul A D — G D D — A — D — G D A D

A — E — A — D A — D — A — D A — E — A — D — A — E — A

Prestissimo

V

8

1 2

V-c. Viola *p* *leggiere*

2

cresc.

3 6

p

mf

f

2 1

pizz.

ff

G.P. G.P.

1 1 7 1 2 3 4

arco

p

V-no II

p

cresc.

V

1 6

Violino I

12

7 8

Viola

cresc.

f \rightarrow *p*

cresc.

p

f \rightarrow *p*

cresc.

pizz.

mf

f

mf

pizz.

ff

9 arco

pp leggerissimo

pp leggerissimo

sf

cresc.

f

fp

10

dim.

cresc.

f

dim.

pizz.

Andante ($\text{♩} = 58$)

IV

f \rightarrow *p*

solo

ad lib.

p

f

p

Violino I

13

Allegro risoluto (♩ = 112)

1 *v*

ff 2 *mp* risoluto ed energico

2 *cresc. poco a poco*

1 *f*

3 *dim.*

1 2 *p₀ dolce*

mp Più animato *cresc.*

3 *f* *mp* *cresc.* *f* *ff*

3 *ff*

martele
p

cresc. poco a poco

4

f

mf

cresc.

f

p

5

f marcato

p dolce

p

6

mf

Violino I musical score page 15. The score is written for a single violin part in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The piece includes a section marked "a tempo" starting at measure 7, and a section marked "rall." starting at measure 10. The score concludes with a first ending marked "1" and a key signature change to two sharps (F# and C#).

Key markings and dynamics include:

- cresc.* (crescendo)
- marcato*
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)

Measure numbers 7 and 8 are indicated in boxes. The score ends with a first ending marked "1" and a key signature change to two sharps (F# and C#).

dolce e cantabile

cresc. *mp*

mp

10 *f* *mp cresc.*

cresc. animato

f

ff *ff*

sempre marcato

sempre più animato ed accelerando

11 *spiccato* *dim.* *p*

cresc. poco a poco *p*

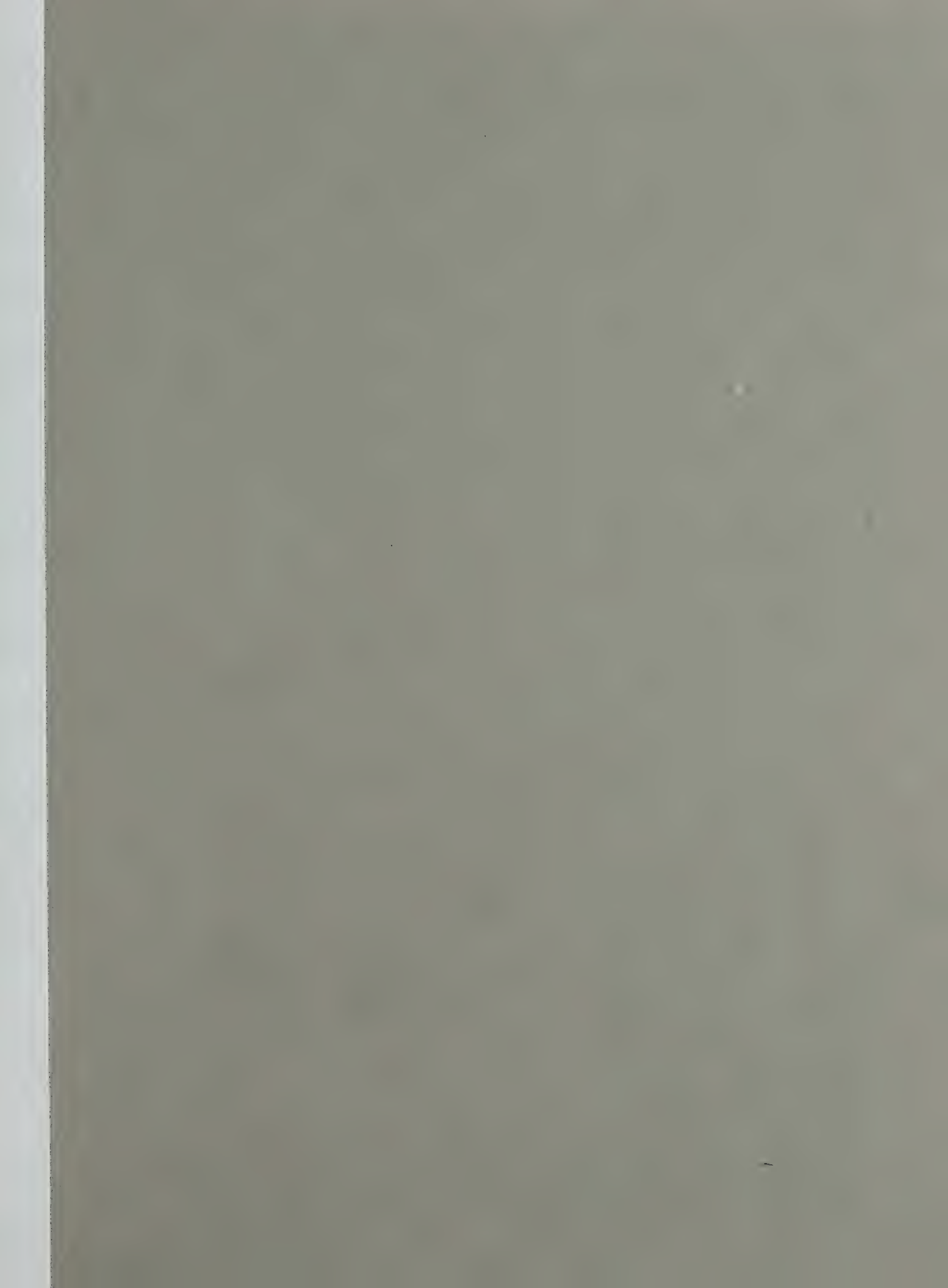
cresc. poco a poco

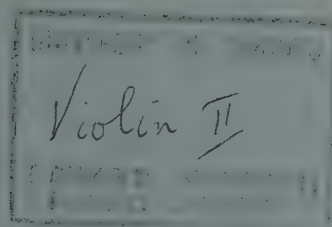
f

trm trm trm

1 *trm trm trm* *ff*

8





Violino II

КВАРТЕТ

№ 1

I

QUARTET

1

Редакция Е. Гузикова
 Edited by Ye. Guzikov

А. БОРОДИН
 A. BORODIN

Moderato (♩=84)

Violino II score, measures 1 through 24. The score is written for Violino II (Violin II) and includes various dynamics and articulations.

Measures 1-4: Moderato (♩=84). Dynamics: *p dolce*, *cresc.*, *mf un poco*. Articulation: *V* (accents).

Measures 5-8: Dynamics: *marcato*, *dim.*, *pp*.

Measures 9-12: Dynamics: *cresc. poco a poco*, *f*, *dim. poco a poco*, *cresc.*.

Measures 13-16: Dynamics: *acc. poco a poco*, *dim.*, *p*, *f*, *dim.*. Articulation: *V* (accents).

Measures 17-20: Allegro (♩=160). Dynamics: *p*.

Measures 21-24: Dynamics: *mf*. Articulation: *1* (first endings), *rall.*, *a tempo*.

Measures 25-28: Dynamics: *p*, *p*, *p dolce*. Articulation: *V* (accents).

Measures 29-32: Dynamics: *mf*, *dim.*. Articulation: *1* (first endings), *V* (accents).

Violino II

2

p *a tempo ma un poco meno mosso* *sempre più animato e cresc.*

f *rall.* *4* *2* *14* *Viola* *15* *16* *17* *cresc.*

mf

cresc. poco a poco e più

animato *f* *mf* *cresc.*

f *ff* *Tempo IV.* *3* *1* *pp dolce*

ppp dim.

p *sempre cresc. poco a poco*

f

fp

Violino II

3

cresc. poco a poco e più animato

f

1 4 11

Viola 12 13 14

mf risoluto

cresc. poco a poco

f *mf*

f risoluto

sempre risoluto *dim.* *p*

5 1

f

1

1

1

6 1

Violino II

pp dolce cantabile e poco a poco cresc.

p

mp *mf*

f più animato

Un poco meno mosso

poco rit.

dim. *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.* *mf*

dim. poco a poco *mp*

Tempo I 1

p *pp* *p* dolce rit. 7 2

V-no I a tempo 3 4 5 cantabile

1

più lento 1

p *p*

Violino II

5

7 a tempo

p

mf

p

sempre più animato e cresc.

8 a tempo un poco meno mosso

f

V-no I

mp

p appassionato cresc. poco a poco

mf

cresc. poco a poco e sempre più animato

f

ff

9 Tempo I

pp dolce

cresc. *mf* *f* *mp* *p dolce*
poco marcato *mf*
a tempo un poco più animato *f* *dim.* *rit.* 1 V-no I
p
p
p 1
p 1
p 1
cresc. *f* *dim.* 1 2 3 4 5 1 2 3 4 5 6 7 8
p sempre 1 2 3 4 5 6 7 8 *Flag* *sul A* *perdendosi* *ppp*
Andante con moto (♩=72) II
11 12 13 *più vivo, animato* *a tempo* *p* *ff appass.* *dim.* *mp* *p*
V-no I 3
2 V

Violino II

7

cresc. *mf* *dim.* *p* *sf* *sf*

p *Fugato* *Un poco più mosso* *sf*

sf *5* *6* *7* *V* *pp* *misterioso*

cresc. *mf* *dim.*

6 *7* *8* *1* *V-no I* *p* *cresc.*

V *dim.*

p *rall. ad lib.* *V-no I* *3* *3* *rall.* *a tempo* *V* *p dolce*

ff (colla parte) *dim. poco a poco*

ff marcato *p* *f*

Più vivo *rall.* *a tempo* *1* *V* *cresc.*

p *f* *ff* *dim.* *mf* *p*

p *dim.* *pp* *pppp*

8 Violino II

Скерцо

III

Scherzo

Prestissimo (♩ = 144)

1 2 3 V V 3

V-c. Viola V-no I *p leggiero*

cresc.

mf *p*

p

cresc.

f *Viola* *ff* *pizz.*

1 1 2 arco *p* *f* *p* 4

cresc. *p*

f *p* *cresc.*

f *p* *V-no I* *p*

Violino II

9.

cresc.

p

f

p

cresc.

f

p cresc.

mf cresc.

pizz.

f

arco

mf

pizz.

4 arco

ff

pp leggerissimo

pp leggerissimo

cresc.

f

5

p

dim.

pizz.

f

Viola V-c.

Moderato (♩=92)
con sord.

pp dolce

pizz.

arco p

f

pp

Flag. V

2

sul D

A

Prestissimo

senza sord.

1

2

3

V

3

V-c.

Viola

V-no I

p leggiero

1

Violino II

11

Violino II

11

cresc.

mf *p*

f *Viola* *ff* G.P. G.P.

arco *p* *f* *p* *cresc.*

p

f *p* *cresc.*

V-no I *p*

cresc.

p

Violino II

Musical score for Violino II, measures 8-13. The score is in 4/4 time and features various dynamics and articulations.

Measures 8-13: *f*, *cresc.*, *p*, *f*, *pizz.*, *mf*, *arco*, *mf*, *pizz.*, *ff*.

Measures 14-19: *pp* *leggerissimo*, *pp* *leggerissimo*, *cresc.*, *f*, *p*.

Measures 20-25: *dim.*, *1*, *7*, *13*, *Viola*, *V-c.*, *f*, *pizz.*.

IV

Andante (♩=58)

Musical score for Violino II, measures 26-31. The score is in 4/4 time and features various dynamics and articulations.

Measures 26-31: *f*, *p*, *8*, *1*, *V-no I*, *p*, *1*, *V*.

ff

mp risoluto ed energico

f

dim.

p dolce

mp

Più animato

cresc.

f

f

ff

ff

p martele

ff

ff

14 4

Violino II

This page of musical notation is for a violin solo, likely from a 20th-century repertoire. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *f marcato*, *ff* (fortissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). Articulations like accents (*>*) and breath marks (*v*) are used throughout. Performance instructions include *cresc.* (crescendo), *marcato*, *rall.* (rallentando), and *a tempo*. The score is divided into measures, with some measures numbered in boxes (5, 10, 11, 12, 6, 7, 8). The key signature is one flat (B-flat), and the time signature is 7/8. The notation is in a standard musical font, with notes, rests, and other symbols clearly visible.

Violino II musical score, page 15. The score consists of ten staves of music in D major. It includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks 9, 10, and 11 are present. The music features a mix of melodic lines and rhythmic patterns, with some sections marked 'cresc.' and others 'dim.'.

Rehearsal mark 9: *p*, *dim.*

Rehearsal mark 10: *dolce*, *cantabile*, *cresc.*, *mp*, *mp*, *cresc. animato*, *f*, *cresc.*, *mp*, *f*, *ff*, *sempre marcato*, *sempre più animato ed accel.*

Rehearsal mark 11: *dim.*, *p*, *cresc. poco a poco*, *p*, *cresc. poco a poco*, *f*, *ff*, *tr.*

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